

RestorationART ChoreoQuest Residency Program Presents DELIRIOUS Dances

Roots Party!

Saturday April 21, 2018 from 12pm-4pm

Skylight Gallery - 3rd Fl.

1368 Fulton St. | Bedford-Stuyvesant, Brooklyn 11216

Join multi-disciplinary artist **Edisa Weeks** in making roots out of paper and twine for the installation of **THREE RITES: Liberty**; and participate in or listen to a discussion regarding liberty in America.

12pm-4pm Join in making roots out of paper and twine.

1:30pm-3pm Community Conversation

What's in Our Hands: Financial Empowerment and Financial Responsibility

COMMUNITY CONVERSATION WITH

Darryl Montgomery - Dir. Purpose Lounge, and Dir. Hancock Community Garden

Samira Rajan - CEO of Brooklyn Cooperative, FCU, and Ex Dir. Grow Brooklyn

Food by: Royal Rib House & CakeBoi

Come and go as you please and engage in whatever capacity you feel comfortable – make a root, enjoy a meal, participate in and/or listen to the conversation.

Edisa gives Heartfelt Thanks to:

Samira Rajan and Darryl Montgomery for participating in the Roots Party discussion! Indira Etwaroo, Nathan Trice, Sabine Lafortune, Karlvy Smith, Alicia Parker and everyone at RestorationART for supporting and hosting a Roots Party!; Rebecca Fitton for your support in coordinating the Roots Parties; María Wethers for believing in the project and keeping me on track; and especially YOU for attending a Roots Party!

THREE RITES and the roots parties are made possible in part by the sponsorship of The Field, a Choreoquest Residency at Restoration ART; prior residencies at BRIC Artist Lab, Materials for the Arts, Norte Maar @ Socrates Sculpture Park, Snug Harbor Cultural Center; and the generosity of individuals and The Durst Organization.

Choreoquest – A Choreographer-in-Residence program provides choreographers of African descent in the five boroughs of NYC the opportunity to innovate, incubate and present new works at our contemporary and dynamic rehearsal and presenting spaces at RestorationART. The Choreoquest residency program is co-directed by lead choreographer Nathan Trice and Sabine Lafortune.



PARTICIPANTS

Edisa Weeks is a Bedford-Stuyvesant based choreographer, educator, maker, curator and founder of DELIRIOUS Dances. She creates multi-media interdisciplinary work, that merge theater with dance to explore our deepest desires, darkest fears and sweetest dreams. She grew up in Uganda, Papua New Guinea and Brooklyn, NY. She's had the pleasure of working with Annie-B Parsons Big Dance Theater, Bill T. Jones/Arnie Zane Dance Co., Dance Brazil, Jane Comfort, Jon Kinzel, Muna Tseng, Reggie Wilson Fist & Heel Performance Group, Sally Silvers, Spencer/Colton Dance, among others. She is a member of the Skeleton Architecture collective and teaches technique, improvisation and choreography at Queens College. www.deliriousdances.com.

Edisa Weeks in making one thousand eight hundred and sixty-five roots out of paper and twine. 1865 represents the year that legalized chattel slavery ended in America. The roots are part of a performance installation, THREE RITES: Liberty, and will dangle from the ceiling to the floor to create an environment that the audience separates and moves through (as if moving through history), to find open spaces containing reflections on liberty.

Darryl Montgomery [artist pseudonym Darryl Hell] is an arts educator who teaches media literacy, American cultural history and engaged civics, a citizen journalist, arts mentor / educator, strategic consultant, veteran multi / mixed media artist & producer, musician, documentarian, turntablist, activist, community organizer, public speaker, and theatrical technical director. Since the late 1970's, he has focused his efforts on studying the intersections between innovations in technology, personal / community development, and organizational structure. From 2003 to 2012, he was an Internet Strategic Consultant for six-term Congresswoman Cynthia McKinney, with a Congressional win in 2004. His community work includes creating a community greenspace in Bed-Stuy, restructuring and bolstering block associations, mentoring, and providing community / infrastructural development workshops for Green Thumb.

Purpose Lounge creates and teaches innovative strategies of personal and community team building and outreach. We address issues of personal development, non-ownership complex, and social / media literacy through historical civics. Our program takes the perspective that cultural history, media literacy, and civics are the cornerstones of any truly empowered person and/or community.

Samira Rajan was named CEO of Brooklyn Cooperative Federal Credit Union in October 2008. She is also the Executive Director of the credit union's 501c3 affiliate, Grow Brooklyn. Samira has been with the credit union from its first year when she served as an Americorp*VISTA volunteer. After the year of service was complete, she joined as full-time staff in 2002 as Loan Officer and has taken on increasing levels of responsibility ever since. Her educational background includes a BA from Bryn Mawr College and an MPP from Harvard's Kennedy School of Government.

Brooklyn Cooperative Federal Credit Union (Brooklyn Coop) is a community credit union serving Central Brooklyn since its founding in 2001. Brooklyn Coop's mission is to further wealth-building, opportunity, and resilience in our communities by offering fair and affordable financial services. Our strengths relate to the affordability and flexibility of our account services, the comprehensiveness of our loan program, our innovative approach to technical assistance, and our commitment to communities neglected by mainstream banking institutions. Brooklyn Coop operates two full-service branches in Bushwick and Bedford-Stuyvesant.

DELIRIOUS DANCES

Choreographer/Director/Maker : Edisa Weeks

Three Rites Producer : Mar'ya Wethers

Administrative Assistance : Rebecca Fitton

If you would like to host a Roots Party! contact:

Mar'ya Wethers

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